

MANAGING MARITIME HERITAGE IN INTERNATIONAL WATERS

British Academy/Honor Frost Foundation scoping day
British Academy, 10-11 Carlton House Terrace, London SW1Y 5AH
22 January 2013, 9.30 am – 3.30 pm

PROGRAMME

9.30	Coffee and Registration
10.00	Introductions to Honor Frost Foundation (Dr John Curtis FBA) and British Academy (Dr Robin Jackson)
10.10	Scene setting: Current threats to maritime heritage and the legal position Robert Yorke (JNAPC) & Professor Sarah Dromgoole (University of Nottingham), chaired by Dr John Curtis
10.50	Q & A & discussion
11.10	Coffee break
11.30	Scene setting: The issue of public understanding and access to maritime heritage Jane Maddocks (British Sub-Aqua Club) & Alison Kentuck (Receiver of Wreck), chaired by Dr John Curtis
12.10	Q & A & discussion
12.30	Lunch
1.30	Welcome back – Professor Sir Barry Cunliffe FBA
1.40	Impact Review on the implications for the UK of ratifying the UNESCO Convention on the Protection of the Underwater Cultural Heritage 2001: Preliminary Conclusions John Gribble (Sea Change Heritage Consultants) and Dr Antony Firth (Fjordr Limited)
2.20	Q & A & discussion, chaired by Professor Sir Barry Cunliffe
2.40	Where are the gaps? Discussion of what a British Academy/Honor Frost Foundation project could consider, chaired by Professor Sir Barry Cunliffe
3.20	Concluding comments: Professor Sir Barry Cunliffe
3.30	End of day

ABOUT THE BRITISH ACADEMY

The British Academy Policy Centre facilitates engagement between academics and policymakers, to support robust evidence-based policy. It is part of the British Academy, a fellowship of academics elected for their distinction in research in the humanities and social science disciplines. For more information see:

http://www.britac.ac.uk/policy/Public_Policy.cfm

ABOUT THE HONOR FROST FOUNDATION

The Honor Frost Foundation was established in 2011 to promote the advancement and research of marine and maritime archaeology with particular but not exclusive focus on the Eastern Mediterranean. The foundation also plans to assist with the protection of underwater cultural heritage internationally. For more information see:

<http://www.honorfrostfoundation.org/>

ABOUT THE EVENT

On 22 January the British Academy and the Honor Frost Foundation are holding an event to enable policymakers and academics to discuss current and potential UK government policy on the protection of underwater heritage in international waters.

The key points that come out of the discussion will shape a future programme of work on underwater heritage from the British Academy Policy Centre and Honor Frost Foundation. The two organisations have recently established a small steering group to oversee such work.

The intention of the day is to talk about the current state of research and policy in the area of maritime heritage, so that the British Academy and the Honor Frost Foundation are able to identify 'gaps' where any research they might synthesise or commission can add value, and what any research could and should seek to achieve in bringing about policy change by the UK.

THE SESSIONS

The two morning scene setting sessions are intended to cover what the current situation is in policy and research, and its strengths and limitations. These will provide background for a more detailed discussion of ways forward/change needed in UK policy in the afternoon, using the preliminary conclusions of an *Impact Review on the implications for the UK of ratifying the UNESCO Convention on the Protection of the Underwater Cultural Heritage 2001* as a starting point.

During this event, we are using the term 'international waters' in its broadest definition; so to mean a) the seabed that is largely controlled by the UK but over which we don't have full sovereignty, known as the Continental Shelf, out to 200 miles in principle; b) the seabed which is under the jurisdiction of other countries, where wrecks of UK origin or interest can be found; c) the seabed beyond the jurisdiction of any state, which is known as 'the Area', again where wrecks of UK origin or interest can be found.